martlet

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Engineering gets January deadline

by terry johnson

Len Bruton, Dean-elect of UVic's proposed engineering school, has delivered his ultimatum: he quits if there's no clear go-ahead on the school by the end of January.

But, UVic President Howard Petch is still hopeful that the provincial government will decide in time to commit the necessary funding to the now much reduced program.

"We'll get the decision. We'll have to have it. We're optimistic that it will be favorable," said Petch.

It's an optimism that more than ever seems to be based on Dynatek's proposal for an integrated circuit assembly plant in Saanich that would employ an estimated 800 Victoria-area workers.

The MARTLET has learned that Dynatek President Augusto Syjuco attended last December's meeting between UVic's Board of Governors and the Universities Council of British Columbia (UCBC), and gave a presentation in which he argued that his proposal really does need UVic engineering.

UVic's proposal, now reduced to a September 1984 start-up which would admit only 82 students into an electrical engineering program, includes several areas of potential cost-cutting co-operation between UVic and Dynatek.

Petch said that both Dynatek and the engineering school would require the same type of computer, and that, rather than buying two, they could temporarily share one.

He also said that Dynatek's design team may be available to teach classes, and that Dynatek's facilities could be used to provide students on-the-spot experience.

The engineering school will not start-up in the CBC building, however, said Petch. He said that the federal government, which is leasing the building to UVic, has hopes of using the 80% of the building it is entitled to use under the agreement.

Petch said that half of L-Hut has been reserved for engineering, and that other space would have to be made available.

In the meantime the waiting continues, at least until Bruton's deadline. The provincial government had earlier announced a grant of $500,000 to UVic engineering, but that only covers half the projected operating costs of the school's first year, and the university has balked at any arrangement which would require it to fund engineering from other existing programs.

"Engineering must be adequately funded. Anything less would be worse than nothing at all," said Petch.

Students lineup for bulging classes

by john graham

Many students returned to classes this week only to find they had few classes to return to. As a result of underfunded programs, many courses have already been filled.

"The demand is there, but we need more facilities", said John Muzio Chairman of the Computer Science department. "This is clear to everyone except the provinicial government."

The greatest pressure in Computer Science is in the second year courses, where over 100 students are vying for the 60-70 places in each of four courses. "We try to fit as many as we can, but we don't have enough terminals", Muzio explained.

The pressure on third and fourth year Com Sci courses has resulted in strict enforcement of the B-average pre-requisite for registration. In first year, Com Sci 100 is full, but nobody has been turned away. The department is scrambling to accomodate an unexpected rush in Com Sci 110, but they hope to be able to get the 40 students on waiting list into the course.

"Not a happy situation" is how Dr. C.R. Miers, head of the department of Mathematics, described his registration blues. Many classes have been switched to larger rooms because of high enrollments. But the sections are so large that the rooms used "are not appropriate for the teaching of mathematics." Miers notes that mathematics requires certain board space and class sizes for effective teaching.

The worst problem is Mathematics 100, a pre-requisite for Computer Science, higher level math, and the physical sciences. A dramatic rise in enrollment has left 25 students waiting for a seat, with both available sections already over-crowded. "I hope we can add an additional section" Miers explains, "we're looking for extra money from the dean".

Other areas, such as English and History, have also been hit with a registration crunch. Out of 15 half year courses offered this term in History, four have been closed and three have waiting lists.

"This is where the crunch really hits with cutbacks," and Anti-Cutbacks Team (ACT) spokesperson, Eric Hargreaves stated. "Students who have to miss essential pre-requisites can have their entire program disrupted. Others have to face the frustration of over-crowded classes which seriously hurts the quality of education. How much can you learn when you're crammed into the back of a huge classroom?"

"This is the result of a B.C. government that doesn't give a damn about education", Hargreaves continues. "The irony is that in programs where there is still demonstrated demand in the job market, such as Computer Science, the restrictions are the greatest. If the government would adopt intelligent long-term programs for recovery, then one priority would have to be education."

UVictim to UVicTimes

UVic gets second paper

by j.s. lutz

The UVicTimes, a proposed second student newspaper for UVic came close to reality at last week's AMS Board of Directors' (BOD) meeting, before it was tabled for reconsideration this coming Sunday, January 16.

At last Sunday's BOD meeting, Brendan B. Read approached the BOD with the surprise proposal which requested a $500 grant and the free use of the AMS newspaper Production Shop to start up an alternative student paper. They were also asking for recognition as an official AMS publication, similar to the MARTLET, so that they could approach downtown advertisers.

Read, the prime mover behind the proposal is the former editor of the UVictim, the newsletter published by the Friends of Gravity Club until it ran out of funds after the last issue, and was, two years ago, a columnist for the MARTLET.

In an interview on Tuesday, Read said he did not think the paper would require the requested $500 as a grant and that he would be prepared to accept a loan for that amount until the proposed paper collected its anticipated advertising revenue.

The paper would resemble the MARTLET in the scope of it's coverage, he stated, with the exceptions that the UVicTimes would place more emphasis on "clubs, course unions and things that aren't exactly newsworthy, yet interesting in themselves." The new paper would not cover international affairs unless, like disarmament, they directly affected students.

Read added that the UVicTimes would continue some of the features of the UVictim, including

Brendan B. Read, de facto editor of the UVicTimes.

"Video Victim", and the comics, and it would take with it the UVictim staff as well as any interested newcomers.

"We will not be attempting to act as an agent of social change, said Read, "because social change can be destructive."

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Sexual harassment committee established

A new UVic committee has been created to recommend a campus policy and grievance procedure on sexual harassment.

The Sexual Harassment Sub-Committee will present its results to UVic President Howard Petch's Advisory Committee on Equal Rights and Opportunities before they are sent to Petch for approval, hopefully by next year.

The committee chairperson is Tim Winkelmans, the fourth-year Education student who recommended the new committee's formation last year. Also on the committee are: Roberta Doylend, AMS representative; Dr. Elaine Limbrick, Faculty member; Barb Grantham, Women's Centre appointee; Janet McDonald, CUPE representative; Rob McDonnell, Law student; and Peter Holmes, Ombudsperson. Other groups have been asked to provide representation as well.

The committee intends to accomplish its purposes ambitiously. Meetings will be held every other week during the present term.

"If all goes well, we should have a definite policy statement in effect for the next academic year," said Winkelmans, "and we may even have a good draft of a grievance procedure ready before the term is over.

"What we need right now, however, is input. We would like to receive submissions from union stewards, deans, department heads, and anyone else who has dealt with sexual harassment complaints. We need to hear what features they feel are necessary in a sexual harassment policy and grievance procedure."

He indicated that the committee already had some models to work with, citing the recently completed work on sexual harassment procedures at York University as an example.

The Committee has reserved its January 26th meeting for consideration of oral and written submissions from members of the campus community. Anyone wishing to present material or ideas to the committee should contact Tim Winkelmans through the Education Students Association, Faculty of Education. The local is 7832, and the room is MacLaurin 452. All submissions will be handled in confidence.

hot flashes
hot flashes
hot flashes

CUSO

Canadian University Services Overseas (CUSO) is best known for sending volunteers to Third World countries, but they are also heavily involved in Canada, according to national staffperson Steve Seaborn.

"We are involved in helping Canadians understand what is going on", Seaborn said during a stop in Victoria. "Currently we fund close to 50 community projects from weekend information workshops to overseas exchange programs."

Seaborn has been speaking to groups across the country about educational projects CUSO will fund.

"Arising out of our Third World experience we realized that Canadians are part of the world economy, but Canadian attitudes are insular", he explained. "Through our work with groups such as South African refugees, and in the Caribbean with the Black Power Movement, we realized that public education should be one of our central objectives."

In 1972, CUSO helped initiate educational centres in Canadian cities for Third World awareness. As part of this development VIDEA was set up in Victoria. Since then CUSO has participated in many other educational activities.

"Our message is very frank", Seaborn noted. "Canada is part of a world economic structure that perpetuates underdevelopment symptoms both here and abroad. Only by changing that economic system will the situation really change. Our primary aim is to involve people in altering these economic structures in Canada and the Third World."

CUSO is currently interested in a play on Nicaragua written jointly by the Great Canadian Theatre Company and CUSO co-operants from Central America. The play has run in Ottawa to rave reviews.

The play, which depicts the lives of five Nicaraguans during the last four years before the Sandinista revolution, received standing ovations. CUSO is finalizing plans for a national tour of the play.

"We are looking for new ways to involve Canadians in the Third World change", said Seaborn. "We're always looking for input."

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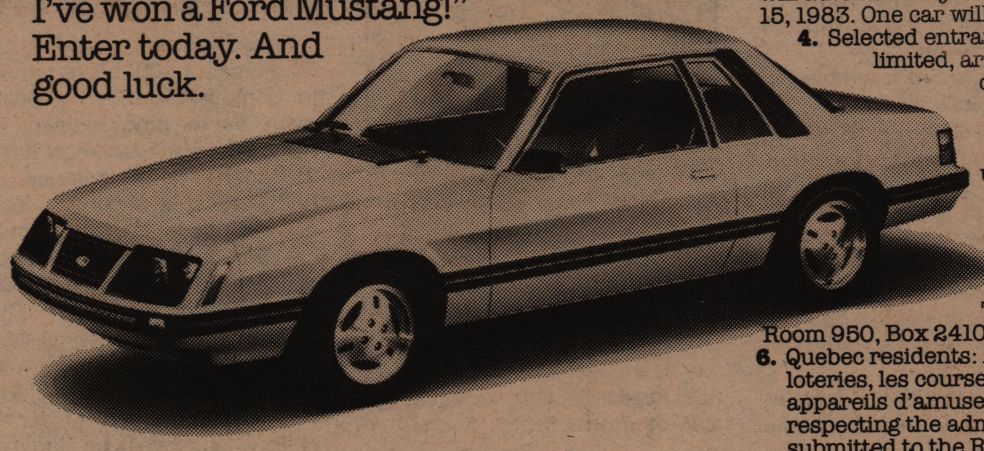

Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value $9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

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_____
University attending _____
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1 _____
2 _____
3 _____
4 _____
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Line-up for grant cheques

The first two days of the spring term saw long lineups of students at the Student Financial Aid office waiting to get their grant cheque. The office has received 1,800 cheques representing the 90 percent of student applications which were confirmed by students during December.

The 10 percent which have yet to be confirmed, some intended for students who have discontinued their studies or transferred from UVic, will take a month to process after the student signs.

Over 1,300 of the cheques were picked up in the first two days.

Despite the lineups, Nels Granewall, manager of Financial Aid Services, feels that things are going "acceptably well", and expects that most of the remaining few hundred cheques will be claimed by the week's end.

Physician to speak on Canada and nuclear war

Dr. Don Bates, a McGill University member of Physicians for Social Responsibility, will speak at UVic next week on Canada in the event of nuclear war.

Dr. Bates is one of three Canadians in International Physicians for the Prevention of Nuclear War, and is also Chairperson of the McGill Study Group on Peace and Disarmament.

He has spoken across Canada about the role of physicians in preventing "the last epidemic."

Dr. Bates will speak and lead a discussion on Monday, January 17, at 12:30 p.m. in the SUB Theatre.

continued from page 1

Under the current proposal Read would be the paper's *de facto* editor and would select members of the interim Editorial Board.

A motion to allocate funds to the new paper and thereby extend to it the status of an AMS publication was proposed by AMS Vice-President Finance, Doug Round and seconded by Wayne La Groix. The motion appeared to have the majority support of members present but was tabled when three BOD members threatened to walk out, leaving the board short of quorum.

Speaking for the proposal, Read told the BOD that competition between the two newspapers would be healthy and would improve the quality of both. Students and advertisers could support the paper they liked the best, said Read.

Vice-President Round said another advantage of the proposal would be to increase the volume handled by the AMS Production Shop, and thereby reduce the shop's deficit.

Granting the new paper free use of the staff and facilities of the Production Shop, would do nothing to help the Production Shop deficit, said BOD member Rex Brynen.

"Round's proposal to extend $500 of AMS funds to a group of individuals, in the absence of any written proposals and guarantees, seems to be nothing less than patronage," said Brynen, one of the directors who threatened to walk out of the meeting.

"We can't give $500 to every Tom, Dick and Harriet who is dissatisfied with the MARTLET," said Brynen.

MARTLET co-editor Terry Johnson said that he was personally not opposed to an alternative paper in principle but added, "in this time of recession, splitting ad revenue between two papers means that the AMS would be left with a massive subsidy."

"Every student at UVic can join the MARTLET staff and it is the staff who votes on the editorial opinion, the issues we cover, and almost everything else about the paper, even including layout."

Co-editor Katy Chan agreed that the MARTLET's club and course union coverage was lacking but said that this was a result of a shortage of volunteers to cover these activities and not a lack of a desire on the paper's behalf.

For his part, AMS President Eric Hargreaves said that he was adopting a "wait and see" approach.

"It depends on the structure (of the UVicTimes). The main problem I see is advertising. I don't think there is enough advertising to support two newspapers," he said.

Can ads support 2 campus papers?

by j.s. lutz

"Business-wise, I don't think it is wise to compete with ourselves", said Dave Clode, AMS general manager, in response to the proposed establishment of the UVic-Times. (see story this issue).

The UVicTimes newspaper is asking for AMS subsidy and recognition as an official AMS paper to enable it it compete with the MARTLET for local advertising revenue.

Read told the AMS Board of Directors that former MARTLET Advertising Manager Margaret Barker had told him there was plenty of advertising to support two full-size newspapers at UVic.

"At no time did I say that there is enough advertising to support two newspapers at UVic", came the angry denial from Barker in a phone interview on Wednesday. She added that even the downtown newspapers are currently facing a very weak advertising market.

Confronted by this contradiction Read apologized and told the MARTLET that his misrepresentation of Barker's statements was the result of a "sincere misunderstanding" on his part.

Robert Montgomery, who Read describes as "inexperienced but enthusiastic", has agreed to solicit ads for the new paper and Read says that they have already tentatively lined up one potential advertiser — the fish and chips shop which Read declared the best in Victoria in a MARTLET restaurant review two years ago.

"People can say anything", was Clode's response, "with all the UVic publications going into the advertising market, I think the well is running dry."

"Out in the real world newspapers are collapsing. Just about every advertiser is cutting back on account of the economy", said Theresa Barker, the MARTLET'S current advertising manager. Theresa Barker added that the MARTLET already relies on an AMS subsidy to stay in the black, despite its full share of the UVic advertising market.

"If we had to rely on local advertising this paper would fall flat on its ass", concluded Barker, "we would be publishing an 8 page paper every week."

Felicita's opens

Felicita Gomez, scissors in hand, ready to cut the ribbon for the new lounge.

by j.e. anderson

A new era began at UVic with the Monday opening of Felicita's in the lower Student Union Building (SUB). The long-awaited and much debated, liquor lounge is named for Felicita Gomez, SUB custodian and friend of countless students since 1967.

AMS President Eric Hargreaves presided over the ribbon cutting ceremony; crediting David Clode, Peter Holmes, Angus Christian, Mark Beduz, Dale Ede, Sherry Parker, Tim Winklemans, Roger Clewly, and Colette Caron with the swift realization of the lounge. Also present were members of the AMS Board of Directors, SUB Management Board, and SUB staff.

Felicita's offers students a whole new experience in on-campus drinking, allowing an escape from the "beer-room brawl" atmosphere of the adjoining SUB Pub. Live lounge entertainment will replace piped-in music many nights, when there will be a $1.00 admission charge. Generally Felicita's will provide a calm atmosphere with inexpensive drinks.

Felicita's opens daily at 12:00 noon while the Pub opening time has been bumped back to 8:00 p.m., allowing under age students access to the area for an additional four hours nightly.

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editorial

Things we'd like to see in '83

None of us can keep New Year's resolutions. So, instead, we've come up with a list of Things We'd Like to See in 1983; and maybe, just maybe, we'll get one or two of them.

1) Student eligibility for Unemployment Insurance: then we wouldn't starve when our student aid runs out, and we haven't yet found summer work.

2) Summer camps, not work camps: the provincial government doesn't seem to understand the unemployed youth don't want make-work camps and soup kitchens, but a place to relax, do a bit of canoeing and hiking, and meet friends when the job search gets us down.

3) An elected UVic President: Howard Petch's job would be so much easier if he knew he were liked.

4) MARTLET autonomy: then we could spend more time writing news, and less time ensuring that student politicians didn't make it impossible for us to put out a paper.

5) An AMS Annual General Meeting that reaches quorum: nice, but it's one of the things we have least hope for.

6) A revolution in South Africa: then we could go back to drinking Hi-Test and buying diamonds.

7) A married students' residence: it's been talked about for 13 years and, if it doesn't come soon, we won't be married anymore.

8) Real elections for students to Senate: then faculty and administration, who are at UVic for so long they lose their sense of perspective, could get some good ideas for a change.

9) The Vikings and Vikettes lose the Canadian basketball championships: it would make things more interesting next year.

10) Enrollment limits for preppies: fewer preppies and an affirmative action program for working class, Native, and international students would make classroom discussion a lot more representative of Canadian and world reality.

11) A specialist instructional staff union: they need it.

12) A fair wage increase for UVic's employees: they deserve it.

13) Clocks that give the right time: then we could get to class on time — maybe a factory whistle would help, too.

14) Bigger classrooms: it's hard to hear a lecture when you're standing in the hall.

15) 25 cent coffee, 10 cent phone-calls, and subsidized lunches: it's the only way we can afford a beer after work.

16) Free education, then we could all go to UVic if we really wanted to.

That's our list. And, while some things are missing (the espresso machine, electric typewriters, and telephones that work for the MARTLET office) the list should do for now.

Quote of the Week:
"Social change is too destructive."
Brenden B. Read

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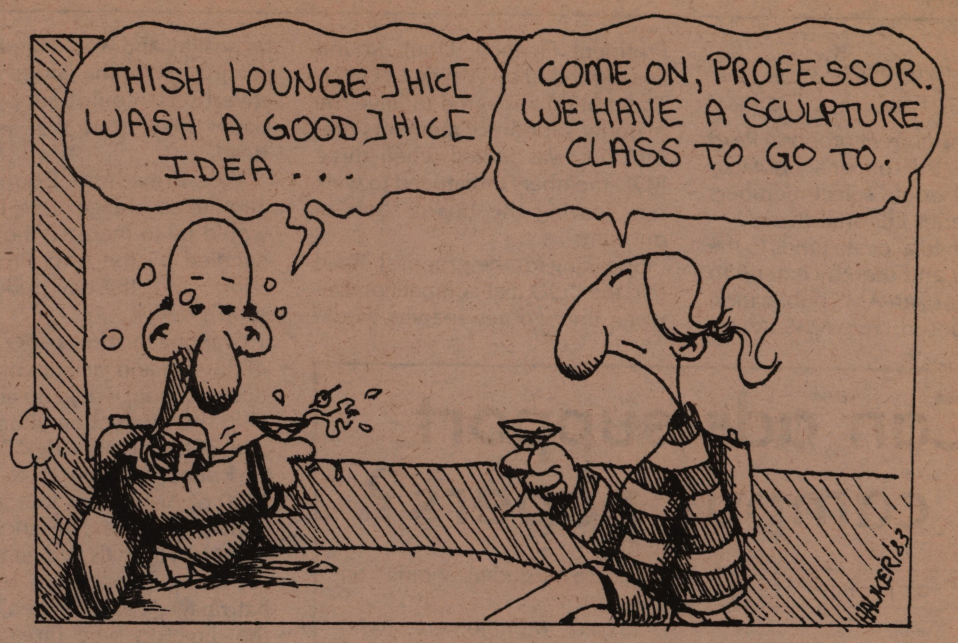

Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Religion out of schools

Editors:

Religion should not be taught in schools, public or private. It especially should not be taught in elementary schools because people form a lot of their opinions at an early age, and they need to make up their minds without being indoctrinated.

The function of schools is supposed to be academic. Schools overstep their function if they try to control a student's "spiritual" life. Non-academic curricula should be optional.

Religion and education do not go well together. They should not be mixed. Religion hinders intellectual progress and independent thinking by insisting you accept dogma and not the evidence (or lack of evidence) of your five senses. On the other hand, education is the cause of academic progress and does encourage you to think for yourself at least at the higher levels.

Religion is erroneously presented as fact, like physics, but in reality it is fiction. Literature is fiction but admits it. At best, religion should be presented as a theory and not a very plausible one at that.

Religion usurps time that could be used for other school subjects — core subjects like English and Math or electives such as visual arts, foreign languages, psychology or law.

More specifically, the biblical creation theory contradicts the theory of evolution. It is impossible to teach both without seeming somewhat inconsistent. Furthermore, there is not a shred of evidence for the creation theory — nothing but quotations from the Bible. At the same time we amass daily more support for the scientific view.

Religion classes violate the rights of atheists and members of minority faiths, an example of which is Judaism. These people are forced to listen to something which they know is not true or is in conflict with their code of beliefs.

Also, religion in schools violates the right of responsible parents concerning how they choose to bring up their children. Such studies may conflict with parental desires.

Last, religion, according to ANTI-SEMITISM IN AMERICA, instills prejudice. The degree of prejudice goes down when the educational level increases. Religion and education are the antithesis of each other. Also, in racially-mixed and co-educational schools — translate society — prejudice is the last thing we need.

Religious instruction in schools must not continue merely from force of habit. Its abandonment or preservation must be based on sound logic and critical thinking.

Sharon Danard

Dixon election clarified

Editors:

Having read last week's MARTLET, I wish to clarify some points concerning the election of Mrs. Marion Dixon as the Part-Time Student Senator.

First, with regard to AMS Candidate John Lutz, Student Senators Margo McCutcheon and myself who nominated and seconded him, fully expected him to be allowed to address Senate on his own behalf. This has been the regular procedure at all other similar elections which I have witnessed.

I can only assume that Dr. Powers, acting as Chairman, ruled this procedure inappropriate because Mrs. Dixon was not present to speak. Thus, both Ms. McCutcheon and myself were caught quite unprepared and whatever we did manage to say naturally reflected this. I would suggest that in future all candidates should prime their nominators with the necessary information to guard against a recurrence of this situation.

Second, I did not know at the time, nor do I believe that any of the other Student Senators knew, of Mrs. Dixon's connections with the Chemistry Department. None of us had been able to make further inquiries concerning the candidates, and what we knew of Mrs. Dixon gave us no cause for alarm or question.

Nor does it now. The nature of Senate is such that I believe she will be able to do an excellent job and that there will be none of the conflict of interest which, to judge from the fuss being made, everyone seems to take for granted. Which brings me to my most important point.

Student Senator Michael Batten was not "conniving" with Reg Mitchell's "devious maneuvers". He was merely seconding a nomination because the election was for a student position and it therefore seemed appropriate that a student should support the candidate. Imagine what political hay could have been made if two faculty members had nominated and seconded a candidate. Then it would really have looked as if the Faculty were picking their own student representatives.

In case this has not already been brought to your attention, Senate does not take kindly to the "student election" which occurs so frequently in which a single student applies for the job, is acclaimed, and is seated on Senate. These events are farcical at best, and many Senators other than Reg Mitchell have long been dissatisfied with the procedure. Holding an election on the floor of Senate is the only way in which that body can currently uphold the democratic process in these cases, since the student concerned has been denied the opportunity of receiving a student mandate because there were not enough candidates to hold a proper election.

I would suggest that the AMS review the procedures for electing students in between the regular elections, with a view to remedying this problem. In the meantime, if there are people who are currently dissatisfied with the level of

MARTLETTERS TO THE EDITORS

student representation on Senate, they should stop complaining and start getting candidates from all faculties to run in the spring elections. That is the only way in which we can prevent this kind of thing from recurring.

If anyone has any further comments on the subject, I would appreciate hearing them. I can be reached through my mailbox in the SUB.

Maureen Dobbin
Student Senator, Faculty of Arts and Science

Disco breeds new wave

Editors:

I feel obliged to respond to the letter from D. Meers in order to clarify my stand on "New Wave". However, I would like first to congratulate Mr. Meers on a letter that is devoid of any line of reasonable argument and resorts to the most backward form of debate; name-calling.

Sir, you do not know me and, therefore, can not make prejudicial statements on my age, my IQ, and my political leanings and hope to make them a valid and constructive part of your criticism. It would be just as asinine for me to conclude from your letter that you come from Vancouver, hang out at the Luv Affair and drive a Trans Am. Let us leave this groundless mud slinging to the first year students for whom you have such high regard.

As to your shallow critique of my musical comprehension I offer you this simple line of logic. "New Wave" is a style of music. As the name implies, it rises from one source and is moving toward another. If you will cast your thoughts back to the musical trend that preceeded New Wave you will arrive at Disco.

It would be logical to assume, therefore, that if Disco was not the epicenter of New Wave, it was at least the current from which New Wave was born. I contend that, in an industry restricted by the profit motive, a simple money-making sound like New Wave is but a wavelet in the bucket of musical conception and, as such, its ripple will inevitably rebound and return to its origin; Disco.

I am glad though that you are able to draw interesting and intelligent meaning from lyrics such as these from OMD,
This is the room,
this is the wall,
this is the body I want,
these are the words I say.

I suggest that you go out and buy these records before you assert their quality.

H. Jones

P.S. Check the Latin meaning of "Sophomore".

Put bible-thumpers in place

Editors:

I have been an ardent and faithful Viking basketball supporter for the past four years and until recently have found no major reason to complain. Among the most exciting basketball games have always been the Athletes in Action (A.I.A.) vs our own UVic Vikings. However, the admission to these games not only includes a three dollar charge (exhorbitant in itself) but blatant proselytization of a captive audience during half-time.

Captive is the key word as the only way we can avoid this bible-thumping rhetoric is by leaving the gym! Is this fair? Is this just? No! I've paid good money to watch a basketball game not to be subjected to religious sermon. If I wanted to listen to a sermon I would go to my *own* church (or even the UVic Interdenominational chapel; if it ever gets built).

When the God Squad makes their next appearance in McKinnon gym (Jan. 22) I intend to mount a vocal protest in response to their unwelcome sermon. I urge those of you who share my views to come out that Saturday night and join me. Let's put those bible-thumpers in their place!

Jeff Hobson

Mushroom kerfuffle resolved

Editors:

In reference to the Mushroom incident, MARTLET, October 28, 1982, I have been involved in mediation with all parties concerned and I am happy to report that differences between the parties have been reconciled, and the issues are now considered resolved.

Peter Holmes,
Ombudsperson

Emily great, but...

Editors:

Congratulations through you to the Women's Centre for their second EMILY. The feminist newsletter, though approaching such important issues as it does from a necessarily one-sided standpoint, will surely be remembered as a worthwhile and crucially necessary beam of daylight on a dark situation — the continued and general suppression of the human rights of women.

Nora Ready's chronicle of unorthodox women's protest against weapons proliferation was informative and literate. Barb Grantham's piece on the new Women's Sexual Assault Centre will open people's eyes again after the nasty Rape Relief fiasco of last year. The cervical cap article shed light on a time-proven technique for birth control which has largely and mysteriously escaped application in North America. "Looking Glass" will attract many readers, I am sure. I could go on with praise, but life's not one big smile is it? No — criticism is part of praise, if it is given carefully and taken in the spirit intended. Please accept this, then.

Erin Mullan's editorial "What is radical feminism" scares more than the concept ever could. Her "class" analysis of gender-oppression is provocative, to say the least. If taken extremely, as is intrinsic in this editorial, this thesis is plainly treacherous. Her aim (which she implies is held by all radical feminists) suggests the overthrow of "the patriarchy, and with it all power struggles", yet later she insists "we don't want to destroy all previous concepts of power." Besides these two comments being somewhat confusing (if not contradictory) the first seems to represent a rationale for virtually anything. I hope that Ms. Mullan does not condone the "Wimmin's Fire Brigade" vigilantism (or if she does, that she does not suggest implicitly that all radical feminists agree with such tactics).

Mullan's suggestion that personal revolution is an essential first step is undeniable if one agrees that a revolution in human rights is necessary, and I do. However, her almost Marxist rhetoric suggests there is much more than just "examining ideas, learning from one another, and banding together for the struggle." I urge all serious (radical or otherwise) feminists of whatever gender to consider very seriously Mullan's views before embracing her brand of radicalism. I urge the Women's Centre to consider these views also, since the Centre must rely on more than extremes if it wishes to serve a valid purpose at UVic and in this community.

Ultimately, I must return to the other substance of the EMILY. Surely feminism is of concern to men also. Why then are the benefit for the Sexual Assault Centre and the weekly Women's Coffee House advertised in the "Calyndar" as being for "women and children" — the implication being "sorry boys, ladies' and kids' night out." A close friend plans to work for the Centre and I thought it would be nice to go to show support. Forget it. Even though nowhere does it say "no men", I can do without the implications. As a constructive piece of criticism, I offer this in closing: there are certain events which require the exclusion of men — the women's protection seminars scheduled for early December are one such situation. Benefits for the Centre are not. Rather ironically perhaps, I invoke Mullan in a plea for reasonableness — personal internal revolution goes especially for women in this context.

The hatred of men which some women possess must change also. You need all the support you can get from sympathetic males like me. I am sitting precariously on the fence, hoping the EMILY will allay my fears and support my hopes for a constructive, united movement to address the predicament of women.

P. Hertzberg

Martlet a tool of propagandists

Editors:

My first reaction to your feature article, "Israeli Apartheid: The Palestinians and Israel" (MARTLET, September 30, 1982) was that it was meant to be a spoof. However, a sampling of opinion convinced me that it was written in deadly seriousness, and there is always the danger that some people might actually believe this string of fantasies, woven from the misinformation fed the authors by two Palestinian students. It is truly unfortunate that the MARTLET has allowed itself to become the naive (or willing) instrument of radical propagandists. Hopefully in the future, it will take the trouble to ferret out the facts as it is only with truth that we can ever hope to see justice and harmony established in this strife-torn region.

We are told that the "Palestinian Arabs, the large majority of Palestine's 1948 population, appealed to the U.N. to respect their right to self-determination. War broke out. Israel's army, largely trained and equipped by the British, easily defeated the smaller, poorly armed Palestinian and Arab armies." Actually, the truth of the matter is simply this: as soon as Israel established itself as a state, the Arabs declared war upon Israel. The Israeli army at that time was pitifully equipped, and even more hopelessly outnumbered. Rather than assist the Israelis, the British in that period had, if anything, severely hindered them. In earlier times Lords Lindsay, Shaftesbury, Palmerston, Manchester, George Eliot, Holman Hunt, Sir Charles Warren and Hall Caine recognized, spoke, wrote, and supported the idea of the legitimacy of Palestine as a national homeland for the Jews. This recognition culminated in the Balfour Declaration, on which the British eventually reneged, granting control of the Trans Jordon to Emir Abdullah instead of to Israel. The Jews maintained a continuous presence in Palestine from biblical times and, unlike the Arabs, identified with this land through the ages.

We are told that "the 900,000 Palestinian residents of what became the State of Israel had fled during the war, sparked by a campaign of terror led by the Irgun . . ." The truth of the matter is that the Arab residents were not driven out. Rather they were urged to leave by the Arab in the surrounding states who promised them that they would quickly march back in victory with the Jews driven into the sea. Indeed this is one of the primary roots of tragedy in the Middle East. Rather than integrating these people into the many Arab states of the world, they were kept in camps in misery by their Arab brethren to be used as pawns in the pan-Arab plan for the eventual elimination of Israel to integrate the Jews who were driven out of the Arab lands, and who arrived as refugees from the Holocaust. These people were resettled 30 years ago. Do we hear these people demanding to the world that their homes in Damascus, Baghdad and Warsaw be returned to them?

Apart from the brief period surrounding the Six Day War, Israel has generally been treated unfairly in the world. After numerous incursions into Israel by the P.L.O (portrayed by the MARTLET as if it were the Arab version of the Rotary Club) in which civilians, including groups of school children, were butchered, Israel launched out into Lebanon to weed out these terrorists. As cowards, they ran for cover to the civilian centers. The civilian casualty figures from the actual conflict fed to the press by the Arabs of 10,000 were apparently slightly exaggerated. The actual figure was closer to 300 and of the major newspapers, only the CHRISTIAN SCIENCE MONITOR took the trouble to issue a correction. (NEW YORK POST, July 21, 1982) Robert W. Tucker wrote in the NEW YORK TIMES that Israeli efforts to keep civilian casualties low "compare favourable with any war fought by a Western power in the last half century."

What is required in the Middle East is an awakening to reality. Like it or not, the Arabs and their comrades-in-arms will have to face the fact that Israel deserves to and shall remain in their midst. No amount of oil money will change this. The Palestinian Arabs who chose to leave Israel will have to realize that their anger should be vented at the true source of their misery — their so-called brethren who fed them the false hopes and dreams of the eventual destruction of a people who also have a right to self-determination — the Israelites.

F.Y. Cooperstock

NIONOPINIONOPINIONO

Democracy and participation

by bruce milne

Most UVic students accept as a fundamental truth that we live in a democratic society. We perhaps can't articulate it well but we believe that in some definite ways we organize our social and political lives to conform to democratic principles. However, if we look closely at the realities of our daily lives we find that the ideals of our democracy are rarely actualized.

The ideology of democracy is largely an ideology of participation. Without participation democracy certainly fails to match its ideal if it does not actually cease to exist. Unfortunately, in our daily activities we find not participation but mobilization. Students are hustled from class to class, from year to year, from university to the working world. There is no participation in forming the contents of *our* courses, the direction of *our* disciplines, the structure of *our* careers. We are told how to research, how to read, how to write — after all that's education. When there is no allowance for participation, for self-conscious control, our activity is merely mobilization.

If the structure of our daily lives are in fact a hidden curriculum — if we learn from the practice of our lives — it is not surprising that democratic institution on campus are under-utilized. My response is not total despair, however, but to follow the advice offered by earlier democrats, most notably, J.S. Mill. Democracy, if desired, must be cultivated.

Cultivation of democracy can only be a task for radicals. We can expect no help from the powers-that-be — they benefit too much from non-participation. If we fail to cultivate democracy in our classes, in our student societies, in our unions, we must accept the decline and eventual disappearance of democracy in our society.

In any discussion, philosophical or more mundane, it is of some advantage to start from concrete events, more or less indisputable facts. We started with an examination of the material lives of students. We found their actual practical activity controlled at every turn. We cannot be surprised that students do not know democratic practice and fail to participate in the periodic political events staged for "democratic" purposes. It is only through our material activity in the world that we learn. Until democracy is extended into our daily lives we will continue to suffer from non-participation and political apathy.

Bruce William Milne
November, 1982

CLASSIFIED

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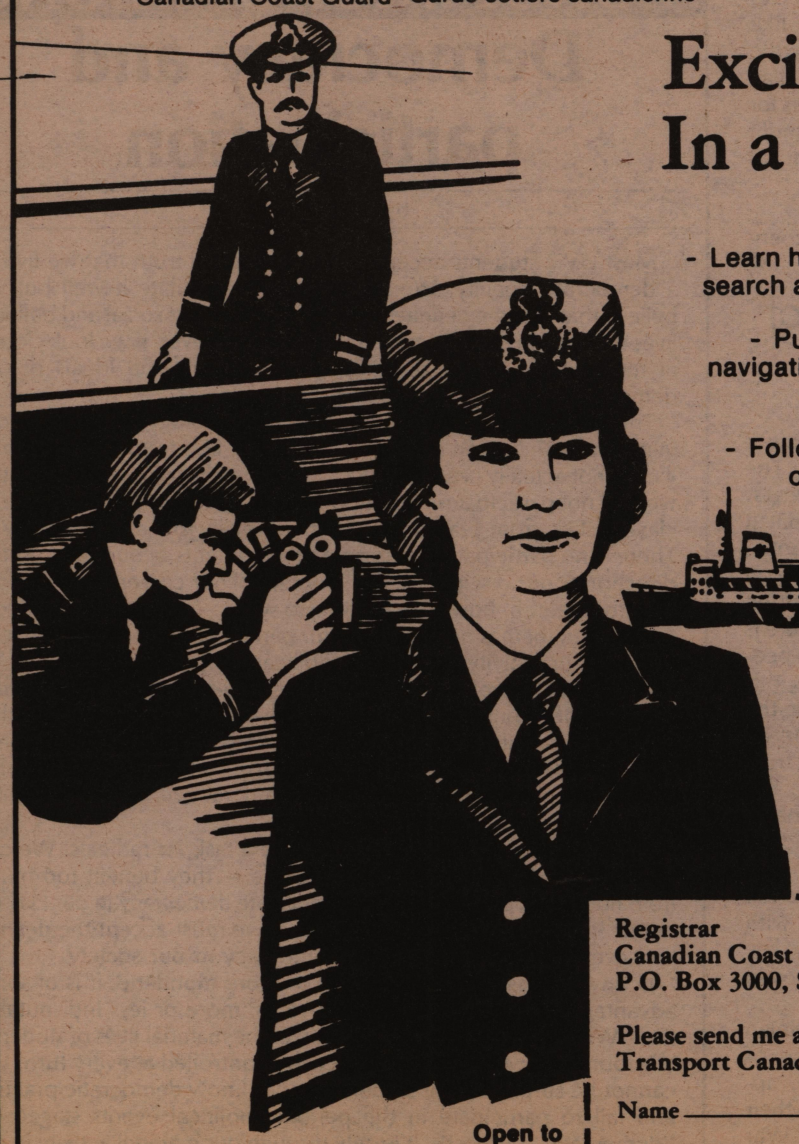

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Open to both men and women

Obsessed with thin

by a. williams

Students suffering from seriously destructive eating habits has become a serious problem at UVic. Serious enough for Counselling Service to form a self-help group for those affected.

An estimated one out of every one hundred young women suffer from anorexia nervosa (dieting to the point of starvation) and bulimarexia (voluntary purging of food through vomiting, fasting, or laxative or amphetamine abuse).

"This is not a weight-control group," stressed Mary Jane McLachlan, Counselling Psychologist, "but rather a self-help, support group." Enough people with eating disorders had come in to seek help individually to warrant forming a group.

"I feel quite certain that there is an additional component that a group can offer," said McLachlan, "that's not available in individual counselling — that is, the experience of being in a mini-community, of not being alone."

The group meets one hour a week throughout this semester, at 3:30 on Fridays, although that time may be changed if unsuitable to the members.

One cause is the socio-cultural pressure from advertising and the media that encourages women to look on their bodies as objects which must conform to externally imposed ideals. Thinness is purported to bring with it love and happiness.

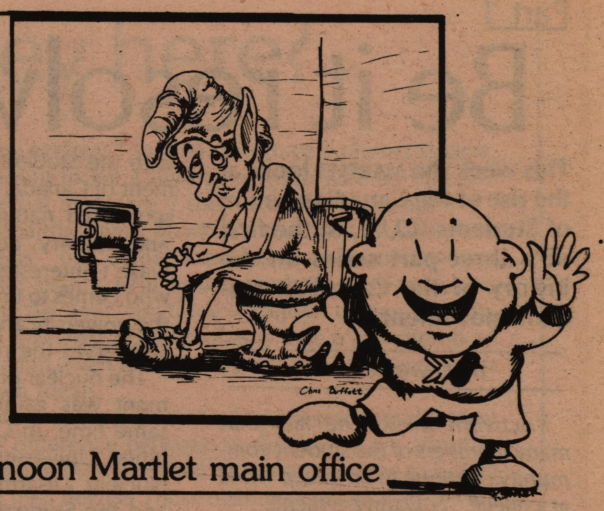
Individuals with an inordinate preoccupation with food can alternate between periods of self-control and a frightening loss of control. Wilful starvation and/or binging are followed by guilt and a consuming compulsion to get rid of the food. This whole cycle of destructive behaviour often leaves its sufferers little time or energy for a more normal life. In effect, a war is being waged in their bodies.

"This group may aid some individuals to develop their potential and achieve some balance in their lifestyle," said Dr. Ace Beach, Director of Counselling Services. "To some extent a person must choose to turn her back on certain assumptions and begin developing new images. A person can reduce her anxieties and go on to practise a more affirmative, productive lifestyle."

The facilitator of the group, Mary Jane McLachlan, says the group is an "open" one and that anyone can come at any time. The nature of the group is one of talking, sharing and acceptance.

Anyone interested in this "Food Disorders" group should see McLachlan at the Counselling Center.

Are you bored with the routines of everyday life? Why not draw a funny for the Thursday Funnies? All submissions should be original ideas done with black ink on white paper.



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Thurs.
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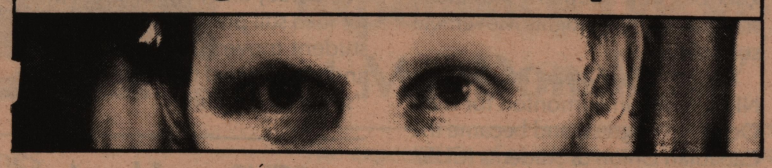
Mystery Prof of the Week

Hint this week: "Red is the colour". open to Uvic students only, excluding Martlet Staff. Hand your guess in to the Martlet office. The first correct answer gets two Cinecenta passes.



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Tickets will be on sale starting January 20 at the SUB General Office from 10:00 am to 4:00 pm.
Tickets are $13.00 each or $25.00 for two.

Limit of 400 tickets. Only 2 tickets per graduating student.

Part 1

Be it resolved that students will unite

This week the MARTLET looks at the rise of the Canadian Union of Students (CUS), in the first of a three-part series on the history of the Canadian student movement.

by t. winkelmans

"Activism masks the fact that many members of the student community continue to be asleep while at college." - Danny Drache, CANADIAN STUDENTS: REVOLT AND APATHY.

The first national student body in Canada, the National Federation of Canadian University Students (NFCUS), created itself in 1926 to "overcome racial and economic barriers existing in the Dominion of Canada, with a view to developing a greater national unity." Its particular aims were to "promote a better understanding between the various Canadian universities, a greater exchange of ideas and problems which differ for the universities in each of the different sections of Canada."

NFCUS established debating teams, athletic tours, and information exchanges to fulfill its objectives. For most students, however, NFCUS was of importance only for its efforts to establish a large variety of travel discounts and reduced fares for overseas and domestic travel. Until 1937, its sole involvement in international relations was an expression of "desire to affiliate with the Confederation Internationale des Etudiants."

During the 1950's, NFCUS applied pressure for educational reforms, and nearly collapsed from the ensuing cold war reactionism. It survived the heat, and by 1959 could claim it represented 80% of Canadian post-secondary students.

NFCUS was viewed by Canadian society as "responsible students taking on the challenges our democratic society places with its citizens." Its 1961 congress moved to support the Student United Nations Associations in Canada, endorse the Canadian Inter-Varsity Drama League, and cooperate with the Student Christian Movement of Canada. The organization sponsored national blood drives and literary contests. "NFCUS wasn't interested in questioning who comes to university, who runs the university and how the university serves the ruling class."

The nuclear disarmament movement was gaining steam at the same time. In Canada, the Combined Universities Campaign for Nuclear Disarmament (CUCND) and the Student Christian Movement (SCM) were organizing around non-violent protest and public awareness activities. The Student United Nations Associations in Canada (SUNAC) sponsored national conferences on peace. While NFCUS may not have been actively working with the growing peace movement, it was prepared to support and endorse the peace efforts.

"The nuclear disarmament movement was gaining steam."

Students at Victoria College were only then realizing that the world was more than an island. The first off-campus expedition undertaken by Victoria College students was a trip to a 1961 SUNAC conference in Ottawa — "The United Nations Today: Is it Really an Effective Instrument for Peace?" The AMS sponsored two students from the College's International Relations Club.

In May of the following year, the AMS voted to join NFCUS at a May meeting. At the time of Victoria College's acceptance as a member - September 1962 - only Sir George Williams University was not a member. The AMS expressed the "desire to be of some influence in national and international affairs, small though this influence may be" and the intent to "share...the load in promoting the welfare of...students as a whole, wherever and whenever possible." Membership in NFCUS cost each student sixty cents, and the students' council was restructured to permit the seating of a college NFCUS chairman. The MARTLET became a full member of Canadian University Press the same year. The college had a Peace Club of its own by October.

In 1963, the peace organizations added a little analysis to its activities, and realized that the goal of peace was against the objectives of the business interests that dominated government and the universities. Student groups in the United States started working for social change of a more fundamental nature by going into the ghettoes and mobilizing the blacks. The foundations of the Students for a Democratic Society (SDS) and the Student Non-Violent Coordinating Committee (SNCC) were laid in the ghettoes and southern American states as the Civil Rights Movement surfaced.

In the same year in Canada, NFCUS met in Edmonton for their October congress, and became the Canadian Union of Students (CUS). Major structural changes were made to discourage the Quebec campuses from leaving the organization and to include vocational students. The AMS became an active CUS participant, and would remain so until the demise of CUS in 1969. UVic delegates frequently became part of the CUS secretariat in Ottawa.

CUS "could not completely withstand the realities of society and the growing radicalism on the campuses." The Quebec students left the organization over its "non-commital policy on who should control the economy and particularly the Quebec economy" and for not directing itself "to the main problems and contradictions in the university and society." The Quebec provincial student group arising from the split was the Union Generale des Etudiants du Quebec (UGEQ).

Both of the student organizations, CUS and UGEQ, "encouraged debate on the philosophies of education and...the use of campus facilities and manpower for war research." CUS was also lobbying for changes to the Canada Student Loans Plan, which the Diefenbaker government had introduced in a form not acceptable to the NFCUS students who had pressured the government into introducing the CSLP.

CUS pressured for student representation on governing well. CUS became part of the New Left.

January 1, 1965: an alliance of CUS, the SCM, Quakers, and other peace groups replaced the CUCND with the Students United for Peace Action at a conference in Regina. SUPA never had an organized structure; it was a well-organized "mailing list" with chapters in various cities. Two working principles guided the organization: participatory democracy and consensus. The latter idea still prevails in much of the student movement of the 1980's, and was derived from the Quakers' "sense of meeting."

"CUS could not completely withstand... the growing radicalism on the campuses."

The first move to establish a provincial student body was announced in January. UVic was perhaps more radical during the next few months than it has been since, yet the AMS reaction to a provincial organization was weak; a "good idea if they don't get too radical." The council was criticized in the MARTLET for sending no delegates to the March founding conference.

CUS adopted the student aid proposal submitted by the UVic delegation, and organized the first National Students Day for October 27. UVic was heavily involved in the student exchange program, and was considered the most active participant in the Western region. The AMS allocated $50 to a medical relief fund for students injured in the Selma, Alabama civil rights protest.

National Student Day was a success in British Columbia. The AMS followed the rally by announcing and organizing a fee strike in November, and encouraged students to withhold second term fees. A referendum on the issue occurred and 56 percent of the students turned out to express overwhelming sentiment in favour of the action (which passed by a 85 percent margin).

In 1966, SUPA was mentioned just once in the MARTLET, indicated that it may have had only peripheral attention of UVic students. A special refugee hut was set up beside the SUB, and volunteers protested the plight of Vietnamese refugees for two weeks by living in the shack, receiving hand-outs of rice for meals.

The Liberal government's Company of Young Canadians started recruiting for "idealists with determination to do something real about the cracks in our society...(and for) people who think that tomorrow is generally too late for social action." The seeds of SUPA's destruction were thereby sown. The quandary - how can fundamental social change be effected within an organization whose existence is based on the existing social structure? SUPA's own community projects were largely unsuccessful, and the lure of funding appealed to some of the more moderate SUPA workers.

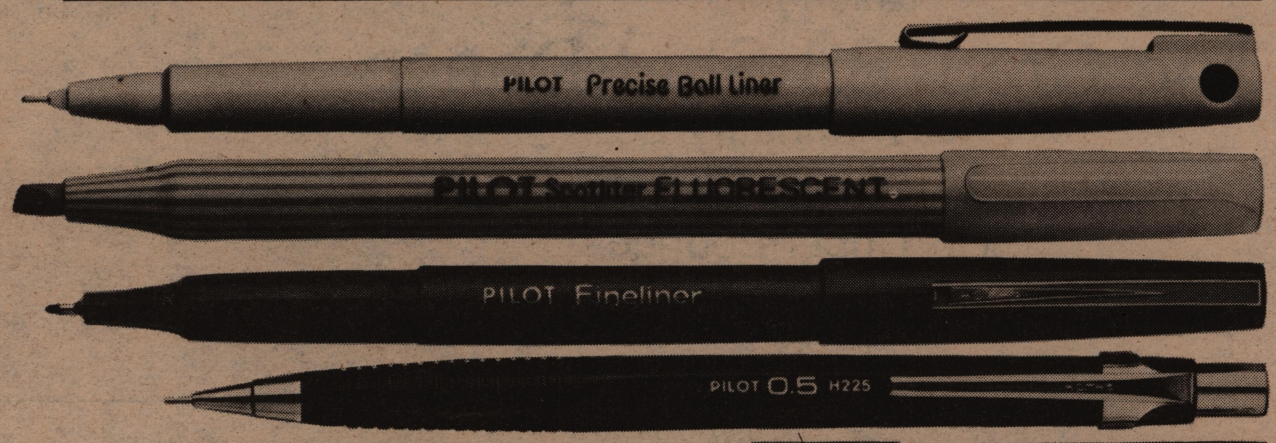
A Western Region CUS congress in Victoria decided to dismantle the Region and encourage provincial bodies instead. By this time (November), British Columbia students from high schools, nursing schools, colleges, and universities had formed the British Columbia Assembly of Students (BCAS). An Education Action Committee at UVic began to prepare for Education Action Day, January 27, 1967. Two thousand students from around the province met at the legislature to protest funding cutbacks, but the government paid no attention.

Another loosely organized student coalition, Students for a Democratic University (SDU), functioned in Canada to wage the same battles fought by the Free Speech Movement in the States. SDU members hailed from the New Democratic Youth and the Student Christian Movement. They worked to ease student repression at SFU, which had drawn elements of the Left to its lofty campus like a magnet. SDU organized peaceful protests at McGill University, where several students faced expulsion for reprinting material considered obscene in the student paper.

SUPA folded in 1967, its social action programs generally a failure. SUPA personnel dispersed many to the CYC, most of the left hardliners to CUS, a few to the NDP, and most simply dropped out of sight completely. The spring 1967 SUPA conference gave birth to feminist student politics as women realized they'd been making coffee and cookies while men talked for too long. The first Womens' Caucus was impromptu, but its justification and existence remain intact in CFS today.

Next week: The dissolution of CUS and the creation of the National Union of Students.

Basic human writes



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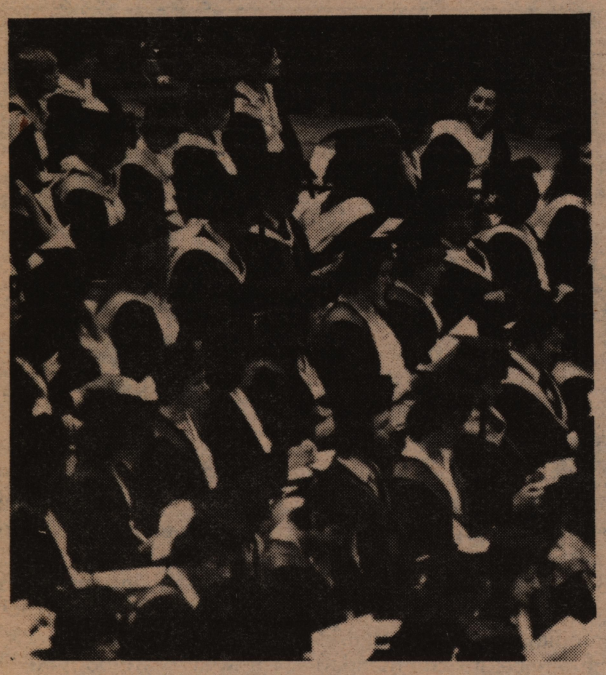
The "new" students: why are they here?

Who are these people and what are they doing here?



by mitch barnes

This year the University of Victoria, like many other post-secondary institutions in Canada, has experienced a noticeable increase in enrollment and the reasons for this sudden, widespread desire to return to classes have been attributed to everything from the economy to personal wants.

But what about the students at this university? What are their reasons for paying rising tuitions, shoehorning themselves into crowded classes, and voluntarily taking themselves out of the workforce?

After talking with numerous students, from a variety of disciplines and at all stages of completing their degree, several trends became readily apparent. The most common statement from first-year students was that the dismal employment situation made them feel that they had nothing to lose by coming to university this year. For many it was a case of facing the dubious possibilities of finding employment or coming here in the hopes that post-secondary training would better their chances of getting a job.

"Look, I'm seventeen, the only work experience I've got is at MacDonald's and delivering newspapers, and my family has got zero connections. What kind of job do you think I'd get if I stayed out there?" said one bitter undergrad. As a result of this kind of career-oriented desperation, courses such as Computer Science, Physics, and Chemistry are packed with those hoping to grab onto the brass ring of changing technology. For these single-minded students, high grades in a few key courses is everything; those who have been able to achieve this approach the subject of future expectations with an extraordinary amount of confidence and even smugness.

By contrast, those who have decided to pursue interests in History, Philosophy, or English seem almost embarrassed about the fact that they have decided to dedicate several years to an area that does not readily convert into a career.

"Yeah, I'm thinking of going into English. (I) don't know what I'm going to do with it. Maybe I should have paid more attention in my math classes in high school," admitted a doubtful eighteen year old. "I mean, you look in the newspapers and you see page after page of ads screaming for computer scientists, but how many people want guys with a B.A. in English? But I think I'll still go into English. Why? . . . I don't know. I guess I'm on drugs."

The overall effect that this desire for career-oriented programs will have on the structure of university courses remains to be seen. But it became clearer, through the course of interviews, that students are beginning to see university as a place to get professional training and not as a learning institute.

Older students and those closer to nearing graduation reflect a different attitude. Many of these people reveal distinct feelings of disillusionment with the whole university system.

One fourth-year Fine Arts major summed up the feelings of betrayal that she and others felt when considering future prospects.

"I'm feeling pretty disillusioned. It all comes out of spending four or five years completely wrapped up in a cocoon of courses; surrounded by profs and other students who are also completely wrapped up in this cocoon, and you never get any idea of what it might be like in the real world."

"The only work experience I've got is at MacDonald's..."

The expectation of gaining career training was an attitude that many of the newer students and most of the older, returning ones felt. For the older students, those who have come back to finish their degrees after a few years in the work force, the motivation was rarely a positive one of working toward a specific goal. Instead, the drive to return seemed to stem from a negative source that has returnees wanting to avoid current "outside" conditions.

"I quit after my second year and I worked at a pretty good job for the past couple of years. Then the economy went tits up and I got laid off. So here I am. It seems like a good time to be at school; I mean, I'm sure not missing any golden opportunities out there."

Of course, there are those who are here without really knowing the reasons why. These people don't seem to have any particular long range goals but are content to fill up the winter months with classes and effectively hide from "the real world." This type of student has always made up a certain proportion of the university population. For them, in this year as in the past, university is a convenient place to put their lives in a holding pattern until they decide what they really want to do.

From this percentage of the UVic student body come the terminal partyers, those looking for mates, and others who are merely carrying out their parents' expectations. It is difficult to estimate just how big a chunk of the student body is made up of these people as reasons such as those given here are seldom admitted. Instead, this category of students will often profess the most idealistic of reasons for being here, only to admit near the end of the interview that they are just killing time.

However, the greatest confusion seems to come from those students who are nearing the end of their program. For these people the almost universal response to the question of why they were here was, "To finish my degree." Yet, the purpose behind doing this was not clear in the minds of many.

"How many people want guys with a BA in English?"

"It seems like the thing to do."

"There is not much you can do with three quarters of a degree."

"Hell if I know."

Many of these students seemed to feel that once they had started on the degree merry-go-round, the only thing to do was to keep riding until they earned their diploma. What they were getting from the diploma was often unknown.

This is not to say that the upcoming graduating classes consist of nothing but a crowd of aimless intellectuals. There were some, especially those in the sciences, who felt that they knew exactly what direction their lives were taking. Yet even among those highly confident students a certain amount of fear and ruthlessness has crept into their career plans. These people are finding themselves in a position where they feel that they have to compromise and even abandon certain ideals in order to get ahead in the working world.

"Screw ecology," said one fourth-year physics student, "I just want to get a high paying job with an oil company. What do I care if they rape the landscape."

This abandonment of what some have termed "luxury ideals" has come about as a result of the new economic reality. While many students were not openly stating the new "anything for a job" tactics, most indicated that they would probably take a job offer in an organization, even if the company's policies went against their own ideals.

An interesting aspect of this eagerness for employment was the difference between students who are about to graduate and those who still have more years to go before they get their degree. Those nearing graduation were very career-conscious while the majority of first, second, and third-year students were more concerned with getting a job in the coming summer than their long term career prospects.

"I figure that I'll worry about applying my degree to something after I have it," said one third year psychology major. "Right now, I'm mainly worried about what I'm going to do after this year. If I can't find some work this next summer, I'm not going to be able to come back here and graduate at all."

So what do all of these things tell us about this year's students? For most of the serious students their attitude can be said to be dominated by fear; the fear of not finding a place in the work force. The younger students are fearful of not finding summer employment and the graduating class fears that their studies will prove useless in the outside world.

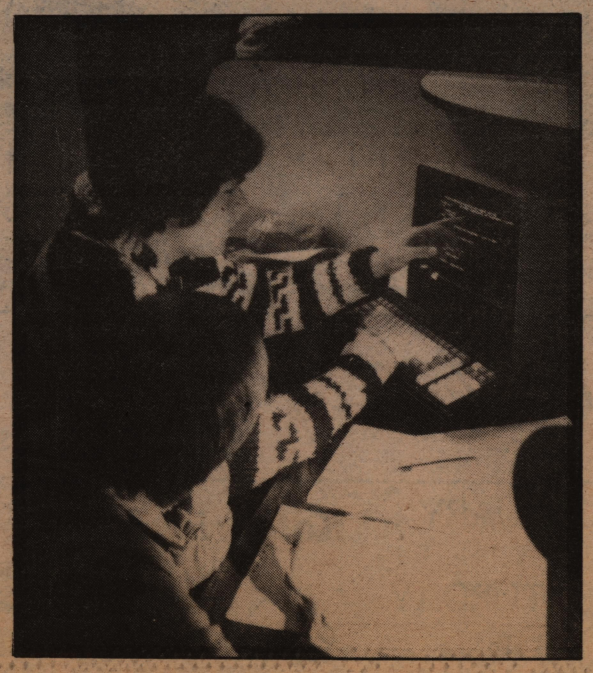
"Screw ecology, I just want to get a high paying job with an oil company."

As a result many students seem to have developed a greater sense of competitiveness and even ruthlessness in order to further their career opportunities. In the fight for success some have even abandoned the burden of ideals which, they feel, stand in the way of their corporate climb.

Other students are leaving their interests in the arts and humanities and concentrating on the sciences. Even though many of these people expressed regret about not pursuing their interests, they still felt that it was better for their future if they studied in an area that promised greater employment opportunities.

But possibly the greatest change taking place on campus is the student's attitude toward the university itself. Instead of seeing this university as a place to expand one's horizons, today's classes seem filled with people who think of the university as a training ground for a career. While it is true that certain university programs open the doors to particular vocations, current student attitudes coupled with the social pressures for a career are creating students with single-emphasis academic records. What this means is that while this institution might turn out people who are well versed in the sciences, these students will know nothing about music, art, literature, or languages.

Today's students seem to know what they want and how to get it, but will they know what to do with it when they have it?



mass culture

More music under the stars

by a. mcclellan

The new term is less than a week old and UVic's School of Music is already presenting two major concerts. The calendar of events for January to April has been posted, and the next four months should be a good time for musicians and music lovers.

Tomorrow night, at 8 p.m., in the Music Building Recital Hall, the third performance in the School's popular Chamber Music series will feature "Music Under the Sign of Capricorn". The program is comprised of works by composers born in late December and early January. For this concert, school faculty members will perform Poulenc's SEXTET FOR WOODWIND QUINTET AND PIANO; PIANO PIECES by Scriabin; Bruch's PIECES FOR VIOLA, CLARINET, AND PIANO; and MEDITATION ON AN OLD BOHEMIAN CHORALE FOR STRING QUARTET by Suk.

On Sunday, Erich Schwandt will present a program of organ music by composers whose birth-anniversaries are being celebrated in 1983. This concert will take place in the University Centre auditorium at 2:30.

Featured composers include Bach, Bohm, Buxtehude, Brahms, Couperin, Krebs, and Messiaen. Brahms (born 1833) will be represented by selections from his last work, the CHORALE PRELUDES, OPUS 133. The selections from Couperin's (died 1733) MASS OF THE COVENANTS have been chosen to display the colourful French timbres of the Clearihue organ. Oliver Messiaen, 75 years old this year, is considered to be one of the more influential composers of this century. Selections from his LES CORPS GLORIEUX — inspired by St. Paul's Epistle to the Corinthians — will be performed.

Admission to both performances is $2 for students and seniors, and $3 for the general public. Tickets can be purchased from the School of Music or the University Box Office.

PACIFIC & ORIENTAL STUDIES
SECOND TERM COURSES

CHIN 201	Aspects of Chinese Culture
CHIN 303B	Topics in Chinese Thought: Confucianism
JAPA 303	Modern Japanese Literature in Translation from 1868 to the Present Day
PACI 312	Minority Problems and the State in Southeast Asia
PACK 412	Seminar in Southeast Asian Studies with special reference to the political economy of Indonesia, Malaysia, Philippines and Thailand
PACI 414	Seminar in Australia and New Zealand
PACI 419	Seminar on Modern Chinese Society

Golden Horse Restaurant

The Golden Horse Restaurant is a licensed Chinese (Cantonese) food restaurant located in the middle of Chinatown. I have been there four times; it is an excellent compromise between quality and affordability.

The interior is quiet. The chairs and walls are gold and the tables a complementary dark brown. On the walls are lithographs of a black horse, reminding us of the restaurant's name.

As for the service, it's commendable. The waiters are both polite and helpful. Our's showed us a Chinese trick to signal your waiter that you would like more tea: invert the lid of your tea-pot!

Although they featured a dinner for two, we decided to order separately off the menu because of the lower price and greater flexibility.

We had shrimp chop suey ($5.00), chicken chow mein ($4.00), individual servings of sweet corn and chicken soup and wonton soup ($1.00 each), two egg rolls ($1.75) and I had Dragonwell tea ($1.00). The bill came to $14.75 before service and without alcohol for two people. We were also given green tea and fortune cookies free of charge. It was more than enough food; we were too full for dessert and my friend took home in a doggie bag what was left of the first course. Unlike at some other Chinese food restaurants I have tried, the food at the Golden Horse is never greasy. We felt very satisfied as we left.

Although we have never had occasion to try it, the Golden Horse offers Canadian food, take-out and banquet facilities. If the chef's specialties are anything like the rest of the menu, they should be good although probably on the expensive side for UVic students.

The Golden Horse is a relatively reasonable restaurant which should please students who never liked McDonald's yet still have budget restrictions. The Golden Horse deserves to be better-known and I hope more people will discover it.

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Monday & Thursday	11:30 - 2:30
Tuesday & Friday	8:30 - 12:30
Wednesday	9:00 - 12:00

Santa Barbara artists

OF THIS TIME, OF THAT PLACE — SANTA BARBARA is the title of a new exhibition at Open Space Gallery at 510 Fort Street. It has been guest curated for Open Space by Mary Hicks from the Santa Barbara Contemporary Arts Forum and includes paintings, drawings, photographs and works on paper by seventeen of the more interesting artists working around Santa Barbara.

The formal works range from the pure to the expressionistic, with everything from Jungian images to intensely personal collages in between. The photography ranges from deadpan humour to the surreal. The exhibition is billed as showing a modest look at "post-modernist pluralism."

The exhibition opened yesterday and continues until February 5th.

Art gallery openings

Two new exhibitions open at the Art Gallery of Greater Victoria tomorrow.

MARK TOBEY: WORKS ON PAPER presents a survey of Mark Tobey's work from 1925 to 1970, with works drawn from the Art Gallery's collection as well as the Seattle Art Gallery and the Henry Art Gallery in Washington.

Making his artistic home Seattle, Mark Tobey had an international reputation by the time of his death in 1976. He was the second American to be honoured with a retrospective exhibition at the Louvre.

This exhibition displays Tobey's mastery in synthesizing Western and Oriental Art forms, considering his major artistic contribution. Few artists in this century have been as successful as Tobey at expressing both spiritual and formal concerns.

Also at the Art Gallery is the major exhibition of Vancouver Islander Sybil Andrew's work. This English born artist was influenced by Futurist Claude Flight in the 1920's, then moved to Canada in 1947. She has concentrated in much of her work on themes of life around the Campbell River area, and she remains an active painter and art teacher.

Her exhibition has been organized and circulated by the Glenbow museum of Calgary, and continues here until February 27.

Coming to our first staff meeting of the year?

Thursday, January 13
2:20 pm SUB Room 111

Dance Club

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First Meeting
Monday, January 17, 1:30 pm

McKinnon Bldg - Dance Studio
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Previously Unadvertised Courses

History Department

Spring Term 1983

HISTORY 384 (1½)
The Nineteenth Century mind.
Instructor: Dr. G. Martel
Clerihue B215 Thurs. 6:30—9:30

HISTORY 389 (1½)
History of Mentalities
Instructor: Dr. M Berman
Clerihue B446 Mon. 3:30—6:30

HISTORY 358 (1½)
The Settlement of the Canadian West.
Instructor: Dr. P. Dunae
B.C. Provincial Museum Tues., Thurs. 4:40—6:00.

For further information please contact the History Department.

LEGISLATIVE ASSEMBLY
PROVINCE OF BRITISH COLUMBIA

LEGISLATIVE INTERNSHIPS

COMPETITION FOR THE 1984 LEGISLATIVE INTERNSHIP PROGRAMME IS NOW OPEN

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WHERE:
Parliament Buildings, Victoria, B.C.

WHEN:
January 1 to June 30, 1984.

HOW MANY:
Maximum of 10.

WHAT'S INVOLVED:
A work-study program designed to introduce recent university graduates to the role of the Legislature in B.C. politics. During the program, interns normally work in a party caucus as research assistants for Members of the Legislature and for a government department.

APPLICATION DEADLINE:
February 7, 1984.

STIPEND:
$900.00 per month.

FOR FURTHER INFORMATION AND APPLICATION FORMS, CONTACT:
The eligible departments at UBC, SFU or UVIC., or Professor R. Kenneth Carty, Department of Political Science, UBC, at 228-2717, or Elaine Dunbar, Office of the Speaker, Parliament Buildings, Victoria, at 387-3952.

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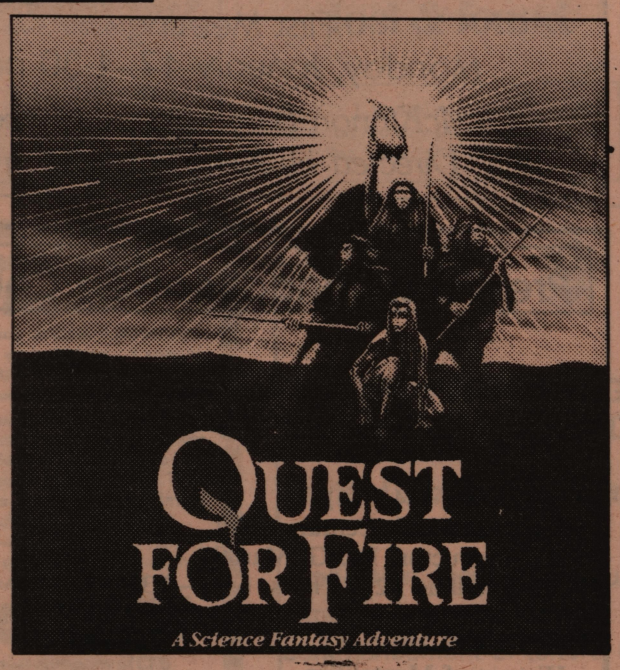
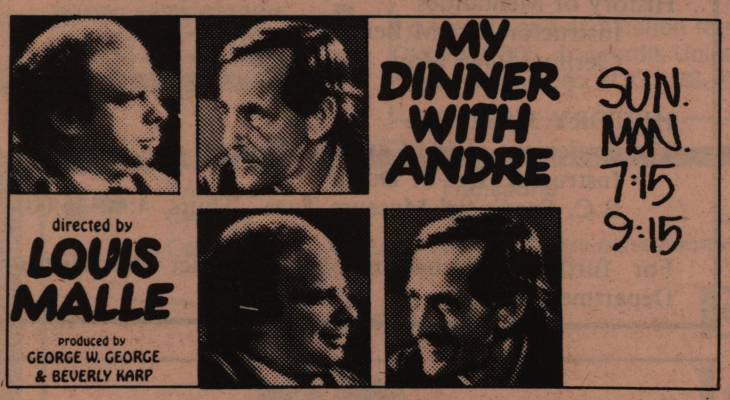
Fri. Sat. 7:15 9:15





SUN. MON. 7:15 9:15

Louis Malle's frantic farce

Zazie Dans Le Metro

Wed 7:15, 9:15

daytes

thur 13

ENVIRONMENTAL STUDIES — Free Films. "Castleguard Cave: The exploration of the cave under the Columbia Icefield in Banff National Park. SUB Theatre 12:30 p.m.

BIOLOGY SEMINAR — "The Brine Shrimp Artemia, a Million Dollar Animal." Dr. J. Littlepage, UVic Biology Dept. Cunningham 146, 12:30 p.m.

STUDENTS FOR PEACE AND DISARMAMENT — Will meet in Room 144, SUB, 12:30 p.m.

WAR GAMES — The 1966 BBC Documentary portraying the effects of a 120 megaton nuclear attack on Great Britain. SUB Theatre, 12:30 p.m. Also on tomorrow.

THE GOLD ROOM — Will provide a buffet service for lunch and dinner. Lunch: 11:30 to 2 p.m. Dinner: 6:00 to 8:30 p.m. Monday to Friday.

RICH AND FAMOUS — Jacqueline Bisset and Candice Bergen in a story about two old friends, one a serious writer and the other a best-selling author, whose friendship, jealousies, and loves are follwed over a 20 year period. Cinecenta. 7:15, 9:15 p.m.

FINIAN'S RAINBOW — A favourite musical mounted by the Spectrum Fantasy Factory. Music, song and a little magic. McPherson Playhouse. 8 p.m. Runs until Saturday.

CONCERT — Haydyn, Handel and Shostakovitch performed by Gail O'Riodean and Teresa Turgeon. Art Gallery of Greater Victoria. 8:00 p.m.

fri 14

FRIDAYMUSIC — This week features keyboard performances by students. Recital Hall, Music Building. 12:30 p.m. Free.

N.F.B. THEATRE — "Author! Author!" Jack Hodginins' Island. 60 minutes. 811 Wharf St. Noon to 1:30 p.m.

MOUNTAIN VISIONS — An international award winning multi-image stereo "wilderness concert" returns with three wilderness productions: Salmon River Odyssey, Mountain Visions and Yellowstone Plateau. Tickets through Uni Centre Box Office, UVic Athletics & Sporting Goods. Mt. Douglas High School gymnasium. Students $1.50, 7 p.m.

QUEST FOR FIRE — A science fantasy adventure set 80,000 in the past. Three warriors are sent out on the dangerous, sacred mission to find fire. Humour, affection and, at times, frightening realism. A Canada-France coproduction. Cinecenta. 7:15, 9:15 p.m. Also plays tomorrow.

MUSIC UNDER THE SIGN OF CAPRICORN — Featured composers: Suk, Bruch, Poulenc, Scriabin. Recital Hall, Music Building. 8:00 p.m. Students: $2.00.

sat 15

TEN DAYS FOR WORLD DEVELOPMENT OF ACTION WORKSHOP — Gordon Head United Church, 4201 Tyndall St. 9:15 a.m. to 12:30 p.m.

FINIAN'S RAINBOW — The Spectrum Fantasy Factory's rousing musical closes with two shows: 2:00 & 8:00 p.m. McPherson Playhouse.

sun 16

MOVIES FOR CHILDREN: "Watership Down" the No. 1 bestseller turned to film. (May be frightening to the very young). SUB Theatre. 1 p.m. & 3 p.m. Sunday Jan. 16.

FACULTY RECITAL — Erich Schwandt, organ. Music by Brahms, Couperin, Messiaen, Bohm, Bach, and Buxtehude. University Centre. 2:30 p.m. Students: $2.00.

VICTORIA SYMPHONY — Paul Freeman conducts with Gary Karr, stingbass soloist. Royal Theatre. 2:30 p.m.

LECTURE — Dr. John Osborne, UVic, "Master Gregory's Marvels of the City of Rome": The connoisseurship of classical antiquities in the late middle ages. Victoria Art Gallery. 3:00 p.m.

MATURE STUDENTS ASSOCIATION — Informal get-together. SUB Upper Lounge, 4:00 p.m.

MY DINNER WITH ANDRE — Louis Malle directs the avant-garde director, Andre Gregory and New York playwright, Wallace Shawn, in this spell-binding Platonic dialogue. The two men champion diametrically opposed views on life. Andre is the world-traveller immersed in a spiritual quest, Wally is the pragmatist and sensualist just looking to get by. The critical hit of 1981. Cinecenta. 7:15, 9:15. Also on tomorrow.

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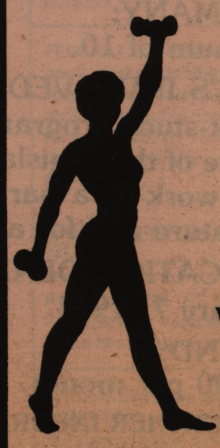
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daytes

mon 17

UNIVERSITY EXTENSION COURSES — Late registration hours: 8:30 a.m. - 7:00 p.m. until Wednesday. Phone 721-8451.

ENVIRONMENTAL STUDIES DEPT. — Presents "A Great White Bird: The Attempt to save the whooping crane from extinction. SUB Theatre. 12:30 p.m.

CHAPLAIN'S OFFICE — Seminar: "The Role of Reason in Faith", offered by Marlowe Anderson, Anglican Chaplain. Every Monday until February 7. Room A223, Uni Centre. 12:30 p.m.

DR. DONALD BATES, McGILL U. — Will lead a discussion concerning Canada in the event of nuclear war. SUB theatre, 12:30 p.m.

SHARON, LOIS AND BRAM — The renowned children's recording artists perform at the McPherson Playhouse. 2:00 p.m. and 7:00 p.m.

tue 18

TUESDAYMUSIC — Students perform. Free. Recital Hall, Music Building. 12:30 p.m.

UVIC WORLD CONCERNS CO-ALITION — Planning meeting. All interested clubs and individuals come to Room 111, SUB. 12:30 p.m.

WOMEN IN THE THEATRE — Presented by the Women's Network. Guest speakers Liz Gorrie, Patricia Mahoney, Rona Murray, Barbara Pogemillar and Sharon Sweeney. (Victoria actresses, writers, reviewer, director and business manager). Tallyho, 3020 Douglas St. 7:30 p.m. Members: $1.50. Non-members: $3.00.

HEAVY METAL — A F.O.G. presentation. Tickets sold on sale 45 minutes before show time. SUB Theatre. 7:30, 9:15 p.m.

wed 19

NOON HOUR FILM — Jean August Dominique Ingres: a pure artist obsessed with capturing the female nude. Art Gallery of Greater Victoria, 12 noon.

BIOLOGY DEPT. SEMINARS — Dr. J. Gosline Zoology Dept., UBC: "The Mechanics of Swimming in the Squid: What Makes Loli . . . Go? Cunningham 146. 12:30 p.m.

VICTORIA TM CENTRE — Hosts a free introductory lecture on Transcendental Meditation. TM Centre, 1270 Pandora Ave. 12:30 p.m. & 8:00 p.m. 383-9822.

UVIC INTERNATIONAL CLUB — General meeting. All welcome. Coffee and dessert. SUB Upper Lounge, 7 p.m.

ZAZIE DANS LE METRO — Louis Malle's impudent comedy about a foul-mouthed little cynic, aged 11, who comes to Paris to visit her female-impersonator uncle (Phillipe Noiret) and turns the city upside down. Cinecenta. 7:15, 9:15 p.m.

AMNESTY INTERNATIONAL — Meeting. Guest speaker on the Philippines. Crypt, St. John's Anglican Church, 1611 Quadra. For information phone 384-2866. 7:30 p.m.

THE GOOD DOCTOR — A musical comedy by Neil Simon which incorporated the material of Anton Chekhov. A warm-hearted comedy-fantasy starring Anthony Jenkins, Janet Senior, Jack Droy, Carolyn Stephenson and John Britt. Runs until Saturday. MacPherson, 8:00 p.m.

thur 20

ENVIRONMENTAL STUDIES FILM FESTIVAL — "Temples of Time: A Look at the Delicate Canadian Mountians and the Wildlife Found There". SUB Theatre. 12:30 to 1:30 p.m. FREE.

OXFAM VICTORIA — Volunteer evening for people who want to get involved in education and fund-raising activities in Victoria. For more info. call 595-5745.

HAMLET — Laurence Olivier directed and starred in the definitive screen version of Shakespeare's tragedy about a Danish prince haunted by indecision and his father's ghost. 7:15 p.m. Cinecenta.

LECTURE — Asian Arts Society presents "Buddhist Art" by Barry Till, curator, Art Gallery of Greater Victoria. At the Gallery. 8:00 p.m.

CRITIC'S CHOICE

VICTORIA'S TOP TEN

BY JURGEN GOTHE
Western Living Magazine

"Here is the only true, big-city San Fransisco style bistro we've got and it's a good one. Come for a light lunch, a late dinner or a snack before or after the show. Good fare with a good feeling throughout it all; there are plenty of light and lively dishes worth experimenting with. Burgundy's prides itself on its various wine sauces, and you should sample at least one. The mood is relaxed and congenial and there's an impressive choice of wines available by the glass."

Burgundy's is College Comfy.

Burgundy's
Restaurant·Bistro

FREE
Caesar Salad or Fresh Pasta
with Feature Dinner

740 Yates St. (beside Odeon)

GRADUATE STUDENTS SOCIETY

HAPPY HOUR FRIDAYS
4-7 PM

Live Entertainment!! SUB UPPER LOUNGE

WHEN OFF CAMPUS DROP INTO THE
Crown and Anchor

AND TRY
A Steak Sandwich Dinner
5oz. Top Sirloin Steak, French Fries,
Cole Slaw, Mushroom Caps,
Garlic Bread $3.95

Imperial Inn
1961 Douglas St.

Bartholomews
BREAKFAST, LUNCH, DINNER and SUNDAY BRUNCH
BISTRO-STYLE DINING AND LIVELY GOOD FUN EVERY NIGHT.

DOUBLES Oyster Bar til 1 a.m.
BEFORE OR AFTER THE SHOW. IT'S UNIQUE!

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777 DOUGLAS STREET
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DROP IN AND TRY US TONIGHT!

HARPO'S
This weekend
Thur., Fri., Sat.
Jan. 13, 14, 15
THE Uncle Wiggly BAND

Coming Next ...
THE KNIVES
featuring
Brent Shindell
Dave Pickell
Peter Clarke
Mark La France

Bruce Miller Thur., Fri., Sat., Jan. 20-22
free entrance for women Tuesday nights

15 Bastion Square 385-5333

Ursula Andress will melt your thermometer

The Sensuous NURSE
ALSO STARRING JACK PALANCE
WARNING! Due to the visual content of this film the taking of photographs is strictly forbidden
showtimes: 7:30& 9:00
matinee Sunday at 2:00p.m.

Landmark Cinemas TOWNE 382-6822 861 Douglas In Nootka Court

* MIDNIGHT SHOWS *

JAN. 14- LED ZEPPLIN
'SONG REMAINS THE SAME'
JAN. 21 KENTUCKY FRIED MOVIE
tickets on sale at theatre after 7:15p.m.

Recre/Action

Soccer Vikes gain vital points

by glenn johnston

The Vikes soccer team continued their climb up the Vancouver Island Soccer League table with a fine win at Campbell River Sunday. Despite the energy sapping four hour drive up-Island the Vikes jumped into the lead within five minutes as Dave Robinson rammed in a faulty clearance from about six metres. Within three minutes Dave Secco made it two — nil with a superbly headed goal at the near post from a Scott Longpre corner kick. The Campbell River Wave goalkeeper then proceeded to stop the Vikes dead, as he pulled off save after save from Gordy Horth, Lance Hollet and Doug Adlem.

The Vikings could not increase their lead until the sixty-fifth minute, when Adlem cooly chipped the advancing goalkeeper, following a nice pass from Hollet.

It was all one way traffic at this stage as the Vikings controlled every facet of the game with strong, sensible and quick soccer. It came as no surprise when Dave Secco scored his second goal following good play from Grant Olson and Doug Adlem.

If the Vikings can maintain this momentum, they must be considered as serious contenders for league honors around next April.

Campbell River showed that they still had some fight left as Dante Zannatta pulled one back from thirty metres to leave Anthony Weaver gasping.

Doug Adlem rounded off the Vikes scoring by timing a shot into the corner of the net after good work by the Viking midfield.

The final score was 5 — 1 for the Vikings.

On the eve of Christmas break, the Vikes hosted bottom of the table Croatias. Coming off a 5 — 1 thrashing of up-Island rival Campbell River, the team approached the game with much confidence.

With the home side having the wind at their backs, the Vikes completely dominated the less skillful, but gutsy Croatians. But a lack of the finishing touch saw the two teams play to a scoreless first half.

The second half saw the midfield trio of Grant Olson, Lance Hollet and Jamie Lowery take control against the wind. But a quick counter-attack by the Croatians resulted in a penalty kick for the visitors. Fortunately for the Vikes, the shot sailed over the bar.

With 15 minutes to play, Coach Brian Hughes brought on substitute striker Jeff Mallett which proved to be a smart move by the veteran coach. With five minutes remaining, a hard shot by Scott Weinberg from 6 metres was blocked by the Croatian keeper. Rookie sensation Mallet was there to bang home the rebound and for the rest of the game the Vikes played possession ball with a much needed two points.

The rematch between the two sides takes place Saturday, January 15, at Royal Athletic Park. Kick off is 2:15 p.m.

1983 hands Vikettes first defeat

by michael byrne

The Vikettes continued their winning ways in 1982 with impressive wins in Brandon. On their way to winning the Brandon University tournament trophy, the Vikettes defeated Dalhousie 74 - 53, Manitoba 79 - 46, and in the final they disposed of McGill 74 - 61.

Four nationally ranked teams were entered in the tourney and although the Vikettes did suffer some of the rustiness that plagued the Vikings, Coach Kathy Shields was pleased with the games and her team in general.

Deserving particular notice was Tracy McAra, who once again earned a Most Valuable Player Award, here third of the year, and Janet Fowler, a Vikette rookie who has filled the centre position admirably when called upon. Fowler was named player of the game in the tournament final.

For their first match of 1983 the Vikettes travelled to Corvallis, Oregon for the Oregon State tournament. But 1983 was not to be so kind to the previously undefeated team.

In their opening game against Illinois State University, the Vikettes came up flat and lost 56 - 52.

"We performed poorly as a team," said Shields, "we had a bad practice before the game and our lack of concentration really showed up."

The Victoria team shot an abysmal 36 percent from the floor and only two of six from the free throw line.

However, they rebounded well against New Mexico in the consolation final to win 72 - 58.

The Vikettes now move into their regular season schedule, travelling east January 14 and 15 for games against Saskatchewan and Alberta.

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out — yet the wild must win in the end."
*Robert Service

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The Faculty of Education
at the University of Victoria
invites you
to an information meeting
on professional year programmes
— elementary and secondary

Wednesday, January 26, 1983
12:30 - 1:30 p.m.

MacLaurin Building
Room D103

NOTE: Application deadline for professional year programmes is February 28, 1983.

Arc
LH3
M3a

Xmas blahs bite the Vikings

by michael byrne

A long Christmas lay off will effect even the best of teams. This year it hurt the Vikings.

After their December 4 loss to Athletes in Action, the Vikes managed only one practice before departing for Tacoma and the University of Puget Sound Holiday Classic December 29. In their opening game against Chapman College Running Panthers of Orange County California they simply weren't ready to play.

The Panthers upset the favoured Vikings 60 - 56, taking advantage of numerous Viking miscues to open an early lead and then stretch it to 43 - 31 at the half. The most relevant statistic of the game was the Vikings' 30 turnovers, their highest total of the year and 12 more than their average of 18 turnovers per game.

A bright spot was guard Quinn Groenhyde, playing his first game in two months after recovering from a foot injury. Groenhyde led the Vikes with 13 points.

In a consolation match, the Vikes had an easier time overcoming the Eastern Oregon Mounties 87 - 73, though their performance was still beyond par. Top player for the Vikes was again Quinn Groenhyde, with 24 points, while Eli Pasquale contributed 15. Both Groenhyde and Pasquale were named to the all-tournament team.

From Tacoma the Vikings flew to San Diego for the Point Loma Classic. In this eight-team tournament they quickly regained their poise.

Against the Biola College Eagles of California they played with good consistency and patience, turning in a solid 77 - 53 victory, with the substitutes contributing 30 of those points.

The semi-final match set them up against Illinois' Wheaton College Crusaders. Continuing to play well, the Vikes won easily 93 - 83, having established a 22 point advantage before resting their starters for the Saturday night final.

Tom Narbeshuber hit eight of nine field goal attempts to lead the Vikes with a total of 18 points while Groenhyde scored on seven of eight for 14 points. The team shot a season high of 66 percent from the floor.

The final was a very close match against the home town Point Loma Crusaders, but the Vikes overcame an early deficit to eek out a 71 - 69 victory. Eli Pasquali bucketted 27 points that night and was named the tournament's Most Valuable Player.

The Vikes next see action in the Canada West tip-off tournament in Vancouver January 14 and 15.

hot tips

UVic's Week at a Glance
January 10 - 16

VIKING BASKETBALL

With the Point Loma Classic Tournament trophy safely tucked away the UVic Vikings travel to Vancouver for the Canada West University Athletic Association Tip-off Tournament hosted by the University of British Columbia Thunderbirds. This tourney is the last stop for the Vikes prior to the opening of the CWUAA 10-game regular season format.

The Vikes now 13-3 on the season will meet the winner of UBC versus University of Lethbridge at 8:30 p.m. Friday.

All six CWUAA conference rivals will compete with the championship game scheduled for 8:00 p.m. on Saturday.

VIKETTE BASKETBALL

The Vikettes open defense of their CWUAA and Canadian Interuniversity Athletic Union crowns Friday as they meet the University of Saskatchewan Huskiettes in the 1982-83 season opener for both clubs starting at 6:00 p.m. Victoria time.

Saturday the Vikettes play game two of a weekend double-header as they face the University of Alberta Pandas in CWUAA league play beginning at 7:00 p.m. Victoria time.

The Huskiettes placed second behind the Vikettes following the 1981-82 season posting a 13-7 won-lost record.

SWIMMING

UVic swimmers compete in a tri-meet against University of Alberta and University of British Columbia beginning at 7:00 p.m. Friday at the UBC pool.

CROSS COUNTRY

The UVic eight kilometre road race for men and women is set to start at 10:00 a.m. Saturday from Centennial Stadium. Registration begins at 9:00 a.m.

RUGBY

Norsemen and Viking sides travel to Vancouver Saturday to tangle with the Meralomas in exhibition play. Norsemen compete at 1:00 p.m. with the Vikes and Meralomas meeting at 2:15 p.m.

SOCCER

The Vikings return to VISL play as they go against Croatia at Royal Athletic Park at 2:15 p.m. Saturday.

Squash Badminton Racquetball Tennis
VICTORIA'S RAQUET SPECIALISTS
— Plus, now in stock a lot of Christmas ideas, perfect for stocking stuffers.
— New clothes and sportswear arriving from the U.S. for men & women.
centre court racquets
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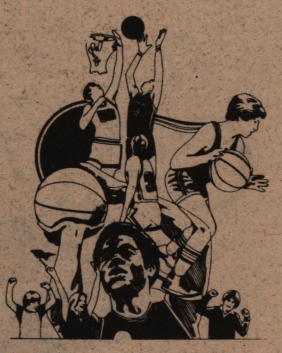
ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477-9656
2494 Arbutus
4 p.m. Sunday
at Queenswood
On Campus Local 8338 / 8339

NIKE NIGHT

FREE for UVIC students and A.R.A.C. cardholders. First 500 people receive free NIKE SOCKS - other NIKE prizes to be given away at half time. See the first game of the Regular Season!
The Across-Water Rivalry

VIKINGS
vs
UBC THUNDERBIRDS



8 PM, McKinnon Gym (Doors open at 7 pm)

ONLY 300 FREE UVIC STUDENT TICKETS AVAILABLE for January 22nd Game
for January 22nd Game (Vikes vs AIA). Regular price will be $3.00 so get your free ticket at Athletics and Recreation office from January 17-21.
Special reserved CHEERING SECTION at centre court, PRIZES from COKE, TRIO PIZZA and FIRESIDE VIDEO. COME EARLY- TICKETS WILL GO QUICKLY!

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JAN. 17 - 22 BRIAN HUGHES
JAN. 24 - 26 STRAIGHTFACE
JAN. 26 - 28 CAT TRACTS

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Mustang warm wear
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GRAND SECOND TERM SALE JANUARY 13 - 30

CAMPUS SHOP sale

HAPPY NEW YEAR & WELCOME BACK

The man from Mars will be at the Campus Shop on January 18
to answer your questions on Staedtler Mars products

We carry binders and loose leaf refills at very low prices.

Visit our **stationery**, school supplies, sporting goods, calculator and drugstore items sections.

Try our **photofinishing**, dry cleaning and postal services.

All are welcome to browse.

We are open
Monday - Friday 8:30 - 5:00
Saturday 10:00 - 4:00

For further information,
please call 721-8321